

**No. 256**  
**Tea For Two**

Brass Ensemble  
Victor Young  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



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CH-4537 Wiedlisbach, Switzerland**

# OBRASSO BRASS ENSEMBLE SERIES

**No. 256**

## **Tea For Two**

Brass Ensemble  
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### **parts included for:**

- 1 Eb Trumpet / Cornet
  - 1 Bb Trumpet / Cornet
  - 2 Bb Trumpet / Cornet
  - 3 Bb Trumpet / Cornet
  - 4 Bb Trumpet / Cornet
  - 5 Horn in F
  - 5 Horn in Eb
  - 6 Trombone bass clef
  - 6 Trombone tenor clef
  - 6 Trombone treble clef
  - 7 Trombone bass clef
  - 7 Trombone tenor clef
  - 7 Trombone treble clef
  - 8 Trombone bass clef
  - 8 Trombone tenor clef
  - 8 Trombone treble clef
  - 9 Bass Trombone bass clef
  - 9 Bass Trombone treble clef
  - 10 Tuba
  - 10 Eb Bass
  - 10 Bb Bass
- Percussion

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# Tea For Two

Victor Young  
arr Alan Fernie

Gently, with rubato

A cantabile

The musical score is arranged in a standard orchestral format with ten staves. The top four staves are for trumpets (Eb and Bb), the next two for horns and trombones, and the bottom two for tuba and percussion. The score is in 4/4 time with a key signature of one sharp (F#). The tempo and mood are indicated as 'Gently, with rubato' and 'cantabile'. The score is divided into measures by vertical bar lines. Dynamics such as *mf* and *mp* are marked throughout. The percussion part includes a snare drum (S.C.) and a triangle (Tri.).

Instrument parts and dynamics:

- E♭ Trumpet 1:** *mf*
- B♭ Trumpet 2:** *mf*
- B♭ Trumpet 3:** *mf*
- B♭ Trumpet 4:** *mf*, *mp*
- Horn in F:** *mf*, *mp*
- Trombone 1:** *mf*, *mp*
- Trombone 2:** *mf*, *mp*
- Trombone 3:** *mf*, *mp*
- Bass Trombone:** *mf*, *mp*
- Tuba:** *mf*, *mp*
- Percussion:** *mf*, *mp*



11 B

**Instrumentation and Dynamics:**

- E♭ Trumpet 1:** *mf*
- B♭ Trumpet 2:** *mf*
- B♭ Trumpet 3:** *mf*
- B♭ Trumpet 4:** *mf*
- Horn in F:** *mp* (measures 11-12), *mf* (measure 13)
- Trombone 1:** *mp* (measures 11-12), *mf* (measure 13)
- Trombone 2:** *p* (measure 11), *mp* (measures 12-13), *mf* (measure 13)
- Trombone 3:** *p* (measure 11), *mp* (measures 12-13), *mf* (measure 13)
- Bass Trombone:** *p* (measure 11), *mp* (measures 12-13), *mf* (measure 13)
- Tuba:** *p* (measure 11), *mp* (measures 12-13), *mf* (measure 13)
- Percussion:** *p* (measures 11-12), *mf* (measure 13). Includes *S.C.* (Section Change) marking.

rall.....

C Semplice

16

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

*mp*

*p*

*mp*

*pp*

*Glock*

*brushes*

16

Detailed description: This page of a musical score contains ten staves. The top five staves are for trumpets and horns: Eb Trumpet 1 (silent), Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, and Horn in F. The next three staves are for trombones: Trombone 1, Trombone 2, and Trombone 3. The bottom two staves are for Bass Trombone and Tuba. The Percussion staff is at the very bottom. The score begins at measure 16. The key signature has one flat (Bb). The time signature is common time (C). The music features various dynamics including *mp* (mezzo-piano) and *p* (piano). The Percussion part includes *Glock* (glockenspiel) and *brushes*. A 'Solo' marking is present above the Bb Trumpet 4 and Horn in F staves in the later measures. A 'rall.....' (rallentando) instruction is at the top. A section marker 'C Semplice' is in the top right. The number '16' appears at the start of the first staff and above the Bass Trombone staff.

21

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

21

Bass Trombone

Tuba

Percussion

*p*

*p*

Detailed description: This is a page of a musical score for a brass section, page 5 of a larger work. The score is for measures 21 through 25. The instruments are arranged in staves from top to bottom: E♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The E♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone parts are mostly silent, indicated by rests. The B♭ Trumpet 3 part has a single note in measure 25, marked with a piano (*p*) dynamic. The B♭ Trumpet 4 and Horn in F parts play a melodic line consisting of eighth and quarter notes, ending with a half note in measure 25. The Tuba part plays a rhythmic pattern of quarter notes with stems pointing down, ending with a half note in measure 25. The Percussion part has a slash symbol in measures 21-24, indicating a drum roll, and a single note in measure 25. The number '21' is written above the first staff and below the Bass Trombone staff.

26

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion





36

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

mp

mp

mp

mp

36

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet